

# Trio Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**

**Pergolesi: Aria / Händel: March "Scipio"**

**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**3 Trombones (♭ + ♪)**

*Piano / Keyboard / Organ*

**Stimme / Voix / Part : ♭ + ♪**

EMR 4241

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento  $\text{♩} = 60$

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

1st Percussion (optional)  
Snare Drum (Brushes)

2nd Percussion (optional)  
Vibraphone

5

6

7

8

9

Tbn. 1

Tbn. 2

Tbn. 3

Kbd.

Perc. 1

Perc. 2

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# Trumpet Voluntary

Jeremiah Clarke  
Arr.: Jérôme Naulais

$\text{♩} = 110$

1st Trombone *f* (tr) 2 3 4 5 (tr) 6

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Tbn. 1

Tbn. 2 Solo (tr) (tr)

Tbn. 3

Kbd.

Perc. 1

Perc. 2

# Trumpet Tune

Henry Purcell  
Arr.: Jérôme Naulais

$\text{♩} = 112$       2      3      4      5      6

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7      8      9      10      11      12

Tbn. 1 *mf* Solo

Tbn. 2 *mf*

Tbn. 3 *mf*

Kbd. *mf*

Perc. 1

Perc. 2 *mf*

## Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

1st Percussion  
(optional)  
Timpani

2nd Percussion  
(optional)  
Vibraphone

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

Tbn. 1

Tbn. 2

Tbn. 3

Kbd.

Perc. 1

Perc. 2

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

1st Percussion (optional) Snare Drum

2nd Percussion (optional) Timpani

This block contains the musical notation for measures 1 through 5. It includes staves for 1st, 2nd, and 3rd Trombone, Piano/Organ Keyboard, 1st Percussion (Snare Drum), and 2nd Percussion (Timpani). The music is in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso at 108 beats per minute. Dynamics include forte (f) for the brass and keyboard parts.

6

7

8

9

10

11

Tbn. 1

Tbn. 2

Tbn. 3

Kbd.

Perc. 1

Perc. 2

This block contains the musical notation for measures 6 through 11. It includes staves for 1st, 2nd, and 3rd Trombone, Keyboard, 1st Percussion, and 2nd Percussion. The music continues in 3/4 time with a key signature of one flat. Dynamics include forte (f) for the brass and keyboard parts.

# 10 Trio Albums

## 3 Trombones (♭ + ♪)

*Piano / Keyboard / Organ*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 4241

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 2 – EMR 4242

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 4243

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 4244

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 4245

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 4248

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 4249

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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